

Art among the bureaucrats

Wide range of works add life to County Government Center

By JULIA CHIAPELLA
Sentinel correspondent

art

WHILE THE County Government Center can hardly be called hospitable, the Arts Commission and Cultural Council do their best to add some color and life to the otherwise institutional atmosphere.

Six artists currently have their work on display at the county building. Anyone on their way down to pay a parking ticket or check on a building permit can take a gander.

On the first floor, acrylic works by Carmen Leon offers her expression of Latina cultural heritage in colorful, fluid strokes. Her series of "La Llorona," or weeping woman, paintings highlights the mythical figure so popular in Mexico.

Leon also brings symbols from Dia de los Muertos, the traditional Day of the Dead celebration, to her work. The presence of skeletons, or calaveras, lends an almost comically reassuring note to her work. Their potentially ominous figures

somehow reassure that death is nothing to take seriously.

Also on the first floor are the acrylic paintings of Jennifer Cordery, a group of hauntingly surreal pieces that provide a refreshing bit of perspective to the official comings and goings at the county building.

Cordery dramatically blends a variety of images in her work. Human figures become trees. Landscapes become a checkerboard grid. The result is both intriguing and disturbing and Cordery admits she doesn't particularly know their origins. Her work is flat, bold and graphic and suggests a sophisticatedly primitive outlook.

On both the first and fifth floors is the ceramic work of Carol Gabb. Gabb has built a number of pieces that suggest a strong affinity for feminine archetypes. "Black Madonna," "Crone," and "Goddess" provide both abstract and figurative interpretations of Gabb's slant on women's roles.

Joining Gabb on the fifth floor is Gwen Shupe with her porcelain figures and bowls. Shupe has had her own pottery producing studio since 1965 and her work demonstrates her strong attention to detail and technical expertise. Her work is elegant and clean with an aristocratic quality that's augmented with the addition of stones and gems.

Shupe's figures provide a bit of whimsy that balances nicely with the serene finesse of her lidded bowls. Her figures range from a buxom figure replete with tiara to a short-haired blonde in overalls and sun visor.

Also on the fifth floor is the playful work of James Carl Aschbacher. Aschbacher combines unusual orientations for his symbols and figures: cities are inverted, animals reside in unpredictable situations.

Aschbacher augments his work, done in mixed media on paper or canvas on wood, with a border of symbols that frames his pieces. He also presents four enamel on paper pieces that are a departure from his icon and figure loaded work.

Around a corner and to the rear of the fifth floor, Aschbacher has four unusual pieces that are geometric splashes of color that highlight places and plans. "Blueprint #4: Rebuilding Santa Cruz" is replete with yellows and reds, a hopeful paean to the future of Santa Cruz.

Don't miss Linda Welsh's hand carved eggs on the second floor. I did and word is that they're a visual delight. Welsh uses eggs from a variety of birds and carves intricate designs into their shells, creating one-of-a-kind tributes.

Works will be on display through March 4. The County Government Center is at 701 Ocean St., Santa Cruz. Hours are 8 a.m. to 4 p.m. Monday through Friday.

THE FOLLOWING art exhibitions are open at various locations throughout Santa Cruz County:

ART MUSEUM OF SANTA CRUZ COUNTY — The Solari Gallery features "Collective Speaking: A Sampling of Private Collections," a collection of rare pieces and contemporary works from private collections. The exhibit runs through Sunday. The Solari Gallery is open Tuesdays through Sundays from 11 a.m. to 8 p.m. Admission is \$2.50 general and \$2 students and seniors.

The Sales Rental Gallery — The work of **Miriam Hitchcock** is featured through Feb. 30.

Octagon Museum — Trace the history of bicycles and all sorts of cycling paraphernalia with an exhibit titled "Pedal Pushers: A Century of Cycling in Santa Cruz County" from Feb. 12 through May 22. Hours are Tuesday through Sunday, 11 a.m. to 4 p.m. 705 Front St., Santa Cruz. Donations are accepted. 425-7278.

BECKMANN'S OLD WORLD BAKERY — Contemporary oils and abstract chalk paintings by **Dawn Renee** are on display for the first time throughout the month. 2341 Mission St., Santa Cruz.

BLACKS BEACH CAFE — The work of **James Carl Aschbacher**, **Faye Augustine**, **Melinda Baker**, **Jane Gregorius**, **Isobel George** and **Sally Jorgensen** will display their work through March 25. Hours are 11:30 a.m. to 9 p.m. weekdays and 9 a.m. to 9 p.m. weekends. 15th and East Cliff Dr., Santa Cruz. 476-3121.

BUTTERY — Local artist **Cindy Chase** enhances her watercolor landscape paintings with charcoal line work. Her work is on display through March 2. Hours are Monday through Sunday 7 a.m. to 6 p.m. 302 Soquel Ave., Santa Cruz. 458-3020.

CABRILLO ADMINISTRATION BUILDING — Former photography instructor **Shelby Graham** returns from Japan with an exhibit titled "Japan: Form and Uniform. Photographs and Assemblage." Opening Monday, running through March 4. Hours are Mon.-Thurs. 8 a.m. to 9 p.m., Friday 8 a.m. to 5 p.m. 6500 Soquel Drive, Aptos. 479-6308.

CABRILLO GALLERY — "The Still Life," featuring works in a variety of mediums by **Edward Ramos**, **Peter Hickey**, **Diane Devine**, **Whitman Johnson**, **Donna McGinnis**, **Laura**

Dean and Marcia McDonald runs Monday through Feb. 25. The gallery's hours are Monday through Friday from 9 a.m. to 4 p.m. 6500 Soquel Drive, Aptos. 479-6308.

CABRILLO FITNESS CLUB — An exhibit of watercolors by Capitola artist **Bob Newick**, utilizing non-traditional shapes, runs through the month of February. 6200 Soquel Drive, Aptos. 475-5979.

CAFE COFFEOL — Airbrushed tempered glass works by European-raised artist **Igor** are on display through Tuesday. Hours are 7 a.m. to 9 p.m. Sundays through Thursdays and 7 a.m. to 10 p.m. Fridays and Saturdays. 307 Beach St., Santa Cruz. 457-0675.

CEDAR HOUSE RESTAURANT — Figurative oils and watercolors by **Carol Bowie** are featured through March 6. 720 Capitola Ave., Capitola. 464-1460.

CHAMINADE — The Chaminade Artists' Series continues with paintings, photographs, prints and textiles by **Clayton Anderson**, **Dale Bates**, **Marianne Clancy**, **Jennifer Colby**, **Jane Gregorius**, **Shirley Hudson**, **Avra Pirkle** and **Charles Wolters**. The series runs through Feb. 28. One Chaminade Lane, Santa Cruz, just off Paul Sweet Road near Dominican Hospital. 426-5787.

COUNTY BUILDING — The first floor gallery features acrylic paintings by Latina artists **Carmen Leon** and **Jennifer Cordery**. The fifth floor gallery features a four-year retrospective of paintings in mixed-media on wood by **James Carl Aschbacher**. The display cases on the first and fifth floor feature hand-built ceramic sculpture by **Carol Gaab**. The second floor display case features hand-carved eggs by **Linda J. Welsh** and the fifth floor case also features porcelain totems and bowls by **Gwen Shupe**. The exhibits run through March 4. Hours are Mondays through Fridays 8 a.m. to 5 p.m. 701 Ocean St., Santa Cruz. 688-5399.

DEVLIN WINE CELLARS — Local artist **Linda Lord's** watercolors and lithographs feature scenes of nature, scuba diving and gardening. 3801 Park Ave., Soquel. 476-7288.

ELKHORN SLOUGH NATIONAL ESTUARINE RESEARCH RESERVE — An exhibition of student works from the Science Communication Program at UCSC features detailed and accurate drawings of nature. A variety of mediums, including pencil, scratchboard and watercolor will be showcased through March 27. Hours are 9 a.m. to 5 p.m. Wednesday through Sunday. 1700 Elkhorn Road, Watsonville. 728-2822.

ESPRESSO ROYALE CAFFE — Large acrylics on canvas and mixed media works by **Gus Gustafson** are on display through Monday. The hours are 8 a.m. to 11 p.m. daily. 1545 Pacific Ave., Santa Cruz. 429-9804.

ESPRESSO ST. GEORGE — Computer enhanced images through February. 835 Front St., Santa Cruz. 338-3108.

GALLERY AT SOQUEL LANDING — Featuring the impressionistic watercolors of Chilean-born **Miguel Vega**, as well as local and regional artists including **Gary Geyer**, **John Maxon** and others. Gallery's hours are Wednesdays through Sundays from 11 a.m. to 6 p.m. 417 Capitola Ave., Capitola. 476-5126.

GALLERY MARCHENHAFT — "Invisible Dialogue" artwork by **James Carl Aschbacher**, **Faye Augustine**, **Dore Bodenheimer**, **Paul Klee**, **Clifford Kluge**, **Oma** and **Kent Perry**. Runs through March 31. 110 Cooper St., Santa Cruz.

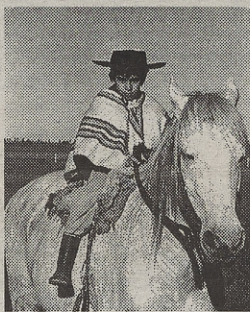
GAYLE'S BAKERY — New watercolor paintings by **Diane Devine** are on display. 540 Bay Ave., Capitola.

HEALTH SERVICES — The gallery on the second floor north features wa-

ARGENTINA - LAND OF PASSION

Travel Adventure
Motion Picture
Narrated IN PERSON
by **Buddy Hatton**

Wed. Feb. 16
2 PM and 7:15 PM
Scotts Valley 6 Cinemas
Adults \$7.00
Students \$4.00
Information 335-7961



A Young Gaucho-To-Be

Ah Argentina! It's four times the size of Texas and more than just pampas. There are towering mountain ranges, gold covered church altars, Iguazu Falls, chic ski resorts and internationally famous resorts, and Buenos Aires—the Paris of South America—where the Tango was born. Come join us on this unforgettable armchair tour. **Producer/Narrator:** BUDDY HATTON began his professional career at the age of 3 in "The Little Rascals" and made 36 films before retiring at the ripe old age of 5. He had his own teenage TV show and as an adult has managed singing groups such as Mamas and Papas and Jan and Dean. He is a well-known San Francisco radio personality including Magic 61.

OUTSTANDING WINE VALUES



Butcher Shop voted
"Best of Santa Cruz"

Fresh daily produce

Over 50 years
friendly service

Open Daily
6 am - 9 pm

Discover the area's most comprehensive
wine selection and lowest prices at
Shopper's Corner.

PRODUCE OF FRANCE
1990 Chateau du Prieuré, BORDEAUX
Special \$3.99 (\$10 value)

1990 Les Alouettes, BOURGOGNE
Special \$5.99 (\$12 value) while supplies last

Shopper's Corner
Corner of Soquel & Branciforte

Plastic Surgery Today



by **Fred Tomlinson, M.D.**, **Marie Pletsch, M.D.** & **Rodney Lowe, M.D.**

SHAPING THE FUTURE

For the most part, women who seek to undergo liposuction procedures simply want to "look good in their clothes." They are not on a quest for perfection. They want better proportion between the tops of their bodies and the areas below the waist. To achieve their goals, they enlist the services of the plastic surgeon to literally "vacuum" the fat uniformly from problem areas in their buttocks, thighs and waists. Liposuctioning takes advantage of the fact that the number of fat that is removed remains off permanently. Those fat cells left behind may shrink or expand, but their reduced numbers lessens their effect. Liposuctioning, therefore, is not a method of weight-loss, but a body-shaping technique. Why not look

as good as you feel? If you would like to learn more about today's column or are considering plastic surgery as a means to make a change, please call us today. Additional information can also be obtained by calling the California Society of Plastic Surgeons at 1-800-722-2777. Our services include aesthetic, plastic and reconstructive surgery. This column is presented to help answer many of the questions frequently asked about plastic surgery. This information is important to anyone considering such treatment. All of our surgeons are certified by the American Board of Plastic Surgery. Happy Valentine's Day! P.S. Liposuction is one of the most common form of plastic surgery performed in the U.S.

1669 Dominican Way, Santa Cruz, CA 95065 (408) 462-1000
Appointments for Dr. Pletsch also at 977A Pacific St., Monterey, CA 93940 (408) 373-0948